

FUSION Rosa Borredá

Manually edited images from a photograph taken of the piece of artistic jewelry

	
	
	
	
	



STATEMENT OF ARTISTIC JEWELRY PIECES OR COLLECTIONS

SOLSTICES

SUMMER SOLSTICE

Remains of the bonfires of the night of San Juan. Wood left. Dark piece, black predominates, mystery. Two green fragments stand out, hope, arrival of summer, joy.

WINTER SOLSTICE

Fragments found on the shores of the Mediterranean Sea. Remains of old crockery. Family gatherings inside the houses during the winter. Shared warm moments, light.

OVERSEAS RELICS

Overseas we get objects and curiosities, small stories about fantastic animals, greedily devouring stones.

Mysterious cavities, traces of gold leaf, ancient civilizations, blue gold, divine pigment.

Fabrics with plant motifs arrived from beyond the sea.

Water erodes and transforms, what invites us to imagine.

Significant concentration of materials, objects that come to me and I worship as if they were a relic.

ATHENS

Majestic, impressive beauty, perfectly arranged columns.

Gold and ivory for the goddess Athena Parthenos.

Ruins that in spite of the continuous transformations throughout the centuries preserve the essence and the splendor of a glorious past, dominating Athens.

The Parthenon as an emblem and reference.

A city bathed by the intense deep blue of the sea with delicate nuances.

I retain in my memory the first time I visited it, it was a cloudy day of leaden sky that turned its contemplation into a truly magical experience.

My works speak precisely of that, of experiences...they tell stories, memories impossible to forget.

CV

Rosa Borredá

1972 Valencia (ES)

PERSONAL INFO

SURNAME: Borredá

FIRST NAME: Rosa

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FACEBOOK PROFILE: Rosa Borredá Jewellery and Art Designer

INSTAGRAM: @rosaborredadesign

TRAINING

1991 - 1996 Bachelor of fine arts. Conservation and Restoration of Cultural Heritage.
Faculty of Fine Arts, Valencia (ES).

2010 - 2014 Advanced Technical Degree in Design. Artistic Jewellery.
School of Art and Advanced Design of Valencia, EASD (ES)

AWARDS AND OTHER EXHIBITIONS

1995 - 2022 Art Exhibitions: Photography, Drawing, Painting.

2015 Award: Plastic Arts and Design Special Award (ES).

2019 Donation: Museum, Espace Solidor . Cagnes-sur-Mer (FR)

2019 Publication: Colour and textures in jewellery (UK)

PROFESSIONAL EXPERIENCE

1996-2010 Restoration of works of art for private companies and individuals.

1999-2010 La luz de las Imágenes Foundation. Valencia (ES)

2005 Granted Scholarship for Restorations. Fine Arts Museum, San Pío V, Valencia (ES)

2001 University of Valencia. Valencia (ES)

1998-1999 Technical Center of Restoration of Valencia (CTR). Fine Arts Museum of Valencia (ES).

ARTISTIC JEWELLERY EXHIBITIONS

2019 Pforzheim Galerie. Pforzheim (DE)

Collective exhibition: "Wechselpiel".

2019 Athens Jewellery Week. Athens (GR)

Collective exhibition: Melanithros Art Space.

2019 Athens Jewellery Week. Athens (GR)

Collective exhibition: "Heart Failure". Alliages Gallery.

2019 Munich Jewellery Week (Schmuck). Munich (DE)

Collective exhibition: "Heart Failure", Alliages Gallery.

2019/2018 Alliages Gallery. Lille (FR)

Collective exhibition: "Heart Failure", Alliages Gallery.

2018 66mistral Gallery. Barcelona (ES)

Collective exhibition: "A flor de Pell".

2018 Melting Point. International Contemporary Artistic Jewelry Meeting. Valencia (ES)

Collective exhibition: "Significante". Pepe March Workshop.

2017/2016 Alliages Gallery. Lille (FR)

Collective exhibition: "(Lost) Paradise".

2016 Popeye Loves Olive-Art space. Athens (GR)

Solo exhibition: "Urban Archaeology"

2016 Intramurs. Art Festival. Valencia (ES)

Collective exhibition: "Hilar".

2016 6ª Edition Cabanyal Íntim , Independent Theatre Festival. Valencia (ES)
Nomadic action, "Reliquias". Space: La Fábrica de Hielo.

2016 Melting Point. International Contemporary Artistic Jewelry Meeting. Valencia (ES)
Solo exhibition: "Reliquias de Ultramar". Space: Madame Bugalú.

2016 Melting Point. International Contemporary Artistic Jewelry Meeting. Valencia (ES)
Collective action in charge of Viruthiers: "Joyas cruzadas".
IVAM, Valencian Institute of Modern Art.

2016 Alliances Gallery. Lille (FR)
Collective exhibition: "A Dark Spark of Light".

2015 Beijing International Jewelry Art Exhibition. Beijing (CN)
Collective exhibition: "Jewels unlimited. 2015 Beijing Design Week.

2015 Intramurs. Art Festival. Valencia (ES)
Exhibition spaces: Studio Orfebres Peris Roca: "La cara B de los joyeros" and Fabrika 12: "Seguimos Fabricando".

2015 Cervantes Institute. Schmuck Jewellery Fair.. Munich (DE)
Collective exhibition: "En Tránsito". School of Art and Advanced Design of Valencia (EASD) and Massana School of Barcelona.

2014 Intramurs. Art Festival. Valencia (ES)
Exhibition spaces: Dimensión fractal. EK-Gallery, Casa Taller March and Fabrika 12.

2014 Espai Octubre. Center of Contemporary Culture. Valencia (ES)
Collective exhibition of the School of Art and Design Advanced of Valencia (EASD) and the School of Design of Valencia.

2014 Joya Barcelona Art Jewellery Fair. Barcelona (ES)
Representing the School of Art and Advanced Design of Valencia (EASD).

2014 Melting Point. International Contemporary Artistic Jewelry Meeting. Valencia (ES)
Collective exhibitions: Exhibition spaces: Círculo de BBAA: "Ars Longa, Vita Brevis", Solar Corona: "Las joyas del Corona", Café de las Horas: "Como caídas del cielo".

2013 Espai Octubre. Center of Contemporary Culture. Valencia (ES)
Collective exhibitions: "Puentes"

2013 Espacio V. Space of Art. Valencia (ES)
Collective exhibition: Hygiene Cabinet: A therapy of creative hygiene.

2013 Schmuck Jewellery Fair. Cervantes Institute . Munich (DE)
Collective exhibition: "Conspiración": School of Art and Design Advanced of Valencia (EASD) and Massana School of Barcelona.

WORKSHOPS

2014 Corpóreo in-Corpóreo. Imparted by Jorge Manilla.

2013 Quel objet pour ce geste?. Imparted by Sophie Hanagarth.

2012 INTUICIONES... la delgada frontera entre el pensar y hacer. Imparted by Jorge Manilla.

2012 Diving in colour, surface and structure. Imparted by Christine Craft.

