

# VICTORIA MARQUES PINTO

APPLICATION - MARLANDS OPEN CALL FOR EXISTING ARTWORKS

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# BIO & CV

Victoria Marques Pinto, born in Oporto, Portugal, 1994, with Spanish and Portuguese nationality, is a multidisciplinary photographer and artist who has lived in Portugal, Spain, England and Austria and currently works between Madrid & Mallorca and London.

*Through her mixed-media landscapes, Marques Pinto explores and emphasizes the human impact on the natural world. Creating surreal landscapes by incorporating found objects of plastic into seascapes, the addition of bright and saturated acrylic pigment into pristine untouched landscapes and marring the images of African savannas and its natural wildlife.*

*The artist's interventions into traditional landscape compositions create strange new realities - sometimes witty and playful, but always hinting at a greater permanence and perhaps consequence - within her constructed landscapes.*

Marques Pinto is represented in the UK by the London based gallery, [Black Box Projects](#).

## EDUCATION

2018-2019 | MA Fine Art Photography, Instituto Europeo di Design (IED), Madrid, Spain.

2013-2016 | BA Art, Design and Media with Art History, Richmond International University, London, UK.

2011-2012 | Digital Photography Course, Instituto Português de Fotografia (IPF), Porto, Portugal.

## SOLO EXHIBITIONS

2021 | *Imminent Impressions*, [CCA](#), Palma de Mallorca, Spain

2021 | *Imminent Impressions*, [Black Box Projects](#) at [Cromwell Place](#), London, UK

2020 | *Kalahari Hues*, [Rhino Home](#), Porto, Portugal

2019 | *Imminent Impressions*, Espacio 28014, Madrid, Spain

## GROUP EXHIBITIONS

2022 | *Spring: Forårskuller*, [CCA](#), Palma de Mallorca, Spain

2021 | *Polyptyque*, [Archipelago](#) and [Black Box Projects](#), Marseille, France

2016 | *eleven bookworks*, [Tenderbooks](#), London, UK

2016 | *She Will Let U In*, Asa Briggs Cafe & Atlantic House Art Studio, Richmond University, London, UK

2015 | *Going Public*, [Geddes Gallery](#), London, UK

2015 | Atlantic House Art Studio, Richmond University, London, UK

2012 | [Instituto Português de Fotografia \(IPF\) Gallery Space](#), Porto, Portugal

## PRESENTATIONS

2021 | Virtual presentation by Moritz Neumuller of *Imminent Impressions* at [Havana Biennale](#), Cuba

2019 | Presentation of *Imminent Impressions* project, [Martin Parr Foundation](#), Bristol, UK

## AWARDS

2021 | [Belfast Photo Festival](#), shortlisted and highly commended

## COLLECTIONS

Private collections in Spain, Portugal, Austria, Switzerland, Mexico, Germany, Denmark and the UK.

# IMMINENT IMPRESSIONS

Since 2018, Victoria Marques Pinto, has collected pieces of plastic from three different points in the Mediterranean to form a collection of over a thousand pieces. A selection of these pieces is the starting point of *Imminent Impressions*, with which Marques Pinto wishes to emphasise the proliferation of this foreign material that invariably already forms part of the natural environment. Her artistic process, which is multidisciplinary and open, involves photographing some of the plastics collected and then reintegrating them into a landscape that she also intervenes with paint. The final result will be a photograph that is the sum of many, a single image, that like a collage shows an imaginary landscape; an illusory of rocky, compact, coloured and perfectly homogeneous consistencies of plastic pieces that are incorporated almost naturally into these seascapes.

The sense of unreality that Marques Pinto achieves with this imaginary natural space, puts us before an object that inevitably already forms part of the landscape of our seas. Beyond the aesthetic sense of the project in *Imminent Impressions*, the artist tries to convey the current damage to the planet and the wide distribution that this waste reaches with a clear message. Therefore, each of the works is related to a specific spot and informs us of the exact location where each individual piece of plastic was found and hence the certificate of authenticity of each work is accompanied by its respective original piece of plastic.

In each of the images created, Marques Pinto conveys the Mediterranean feeling and light, as well as her own sensitivity to nature in such a way that the spectator feels a sense of environmental permanence. The artist also manages to position us as beings who are affected, overwhelmed and uncomfortable by such an invasion of waste, since we are not only observing a photograph, as unfortunately, the reality of our seas is not far from the plastic mountains that the artist imagines.

Marques Pinto utilises her art as a vehicle for change by up-cycling waste from the sea in her aim to raise awareness and change our relationship to - and our consumption of - waste. The artist skilfully relays her timely message in *Imminent Impressions* in her palette of bright, fantastical colours and surrealistic mixed-media landscapes. Layering impossibly rich colours of paint onto her large-scale photographs with collage elements of the found plastic, Marques Pinto seeks to question the instability and fragility of our environment and the reality of its current crisis that we continue to create as a by-product of modern life.

Joint texts from  
Elvira Rilova and  
Kathlene Fox-Davies



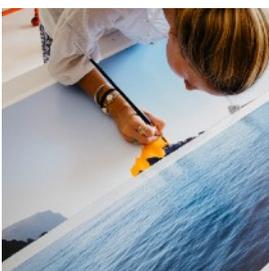
Plastic Collection Process



Detail of collected plastics



Weighing and Documentation



Painting process



Detail of plastic collage



Detail of artwork with its original piece of plastic in label

List of available works currently located in Mallorca.  
Any of the below artworks would be available to exhibit with



***IMMINENT IMPRESSION (XXII), 2020***

Acrylic on Tecco Baryt print mounted on Dibond.

Hahnemühle PhotoRag Pearl hand-cut print mounted on Balsa wood and affixed to mixed media print.

Print: 130 x 73 cm

Framed: 141.5 x 83 cm

Plastic Residue: Found in Perna bay, Paklinski Islands, Croatia, 25 July 2018, 13:00 - 13:25. Weight: 1.45g.

Original plastic residue attached to signed Certificate of Authenticity



***IMMINENT IMPRESSION (XXV), 2021***

Acrylic on Tecco Baryt print mounted on Dibond.

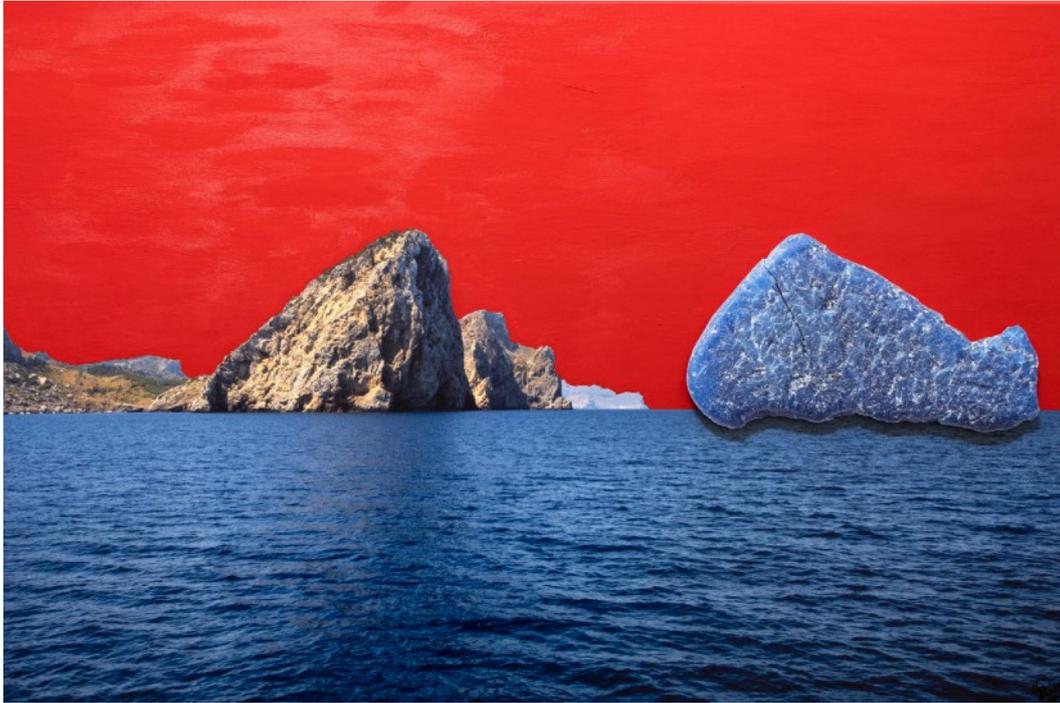
Hahnemühle PhotoRag Pearl hand-cut print mounted on Balsa wood and affixed to mixed media print.

Print: 100 x 66 cm

Framed: 111 x 77.5 cm

Plastic Residues: Es Farallons, Mallorca, 6 Aug. 2020, 17:45 - 18:10. Cavall d'en Borràs, Formentera, 6 Sep. 2018, 19:15 - 19:50. S'Espalmador Island, Formentera, 4 Sep. 2020, 12:45 - 13:15. Weight: 0.02g, 0.08g, 0.05g

Original plastic residue attached to signed Certificate of Authenticity



***IMMINENT IMPRESSION (XXX), 2021***

Acrylic on Tecco Baryt print mounted on Dibond.

Hahnemühle PhotoRag Pearl hand-cut print mounted on Balsa wood and affixed to mixed media print.

Print: 70 x 46.6 cm

Framed: 80.4 x 56.7 cm

Plastic Residue: Found in El Cotillo, Fuerteventura, 10 July 2019, 16:13 - 16:54. Weight: 0.52g.

Original plastic residue attached to signed Certificate of Authenticity



***IMMINENT IMPRESSION (XXXI), 2021***

Acrylic on Tecco Baryt print mounted on Dibond.

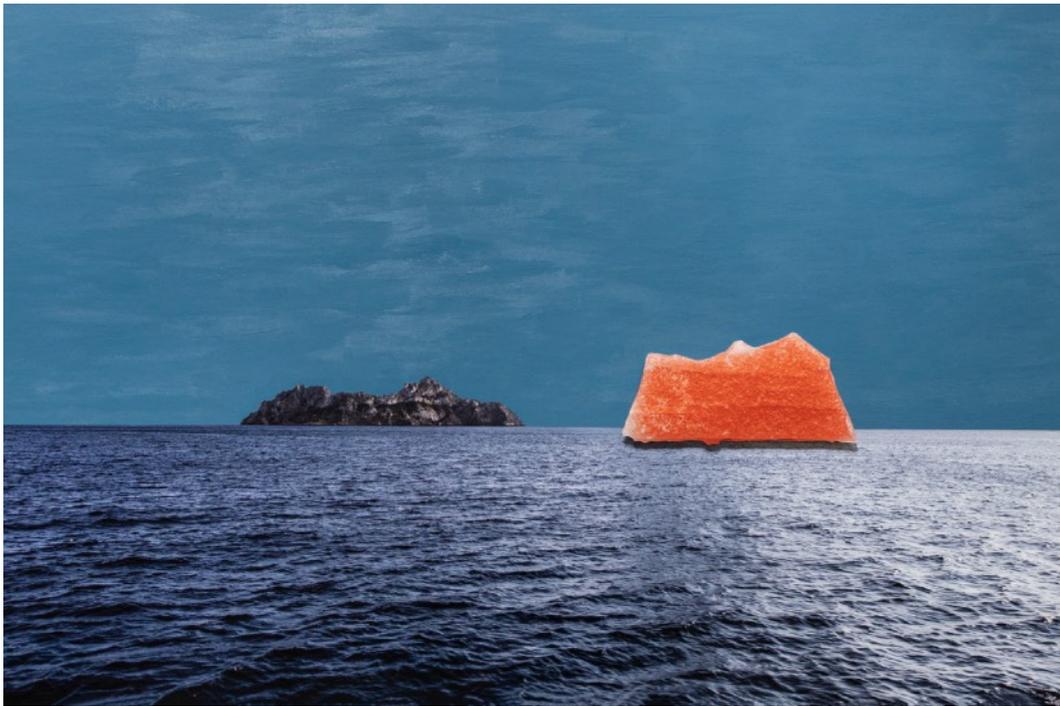
Hahnemühle PhotoRag Pearl hand-cut print mounted on Balsa wood and affixed to mixed media print.

Print: 100 x 66 cm

Framed: 111 x 77.5 cm

Plastic Residues: Cavall d'en Borràs, Formentera, 6 Sep. 2018, 19:15 - 19:50. Camp de Mar, Mallorca, 13 May 2020, 19:10 - 19:25. Weight: 0.77g, 1.96g.

Original plastic residue attached to signed Certificate of Authenticity



***IMMINENT IMPRESSION (XXXII), 2021***

Acrylic on Tecco Baryt print mounted on Dibond.

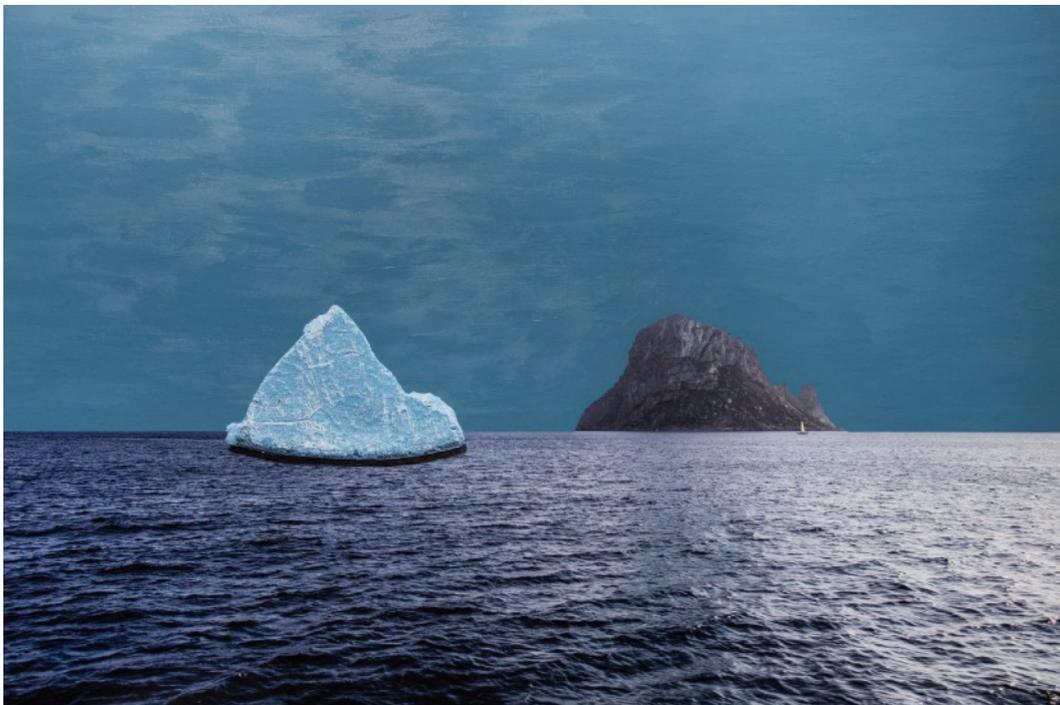
Hahnemühle PhotoRag Pearl hand-cut print mounted on Balsa wood and affixed to mixed media print.

Print: 100 x 66 cm

Framed: 111 x 77.5 cm

Plastic Residue: Found in S'Espalmador Island, Formentera, Spain, 4 Sep. 2020, 12:45 - 13:15. Weight: 0.14g

Original plastic residue attached to signed Certificate of Authenticity



***IMMINENT IMPRESSION (XXXIII), 2021***

Acrylic on Tecco Baryt print mounted on Dibond.

Hahnemühle PhotoRag Pearl hand-cut print mounted on Balsa wood and affixed to mixed media print.

Print: 100 x 66 cm

Framed: 111 x 77.5 cm

Plastic Residue: Found in S'Espalmador Island, Formentera, Spain, 4 Sep. 2020, 12:45 - 13:15. Weight: 0.36g

Original plastic residue attached to signed Certificate of Authenticity

