



Victor Agius

Victor Agius is a multi-disciplinary artist who works in sculpture, painting, video, performance and installation. He lives and works a few meters away from the pre-historic sites of Ġgantija Temples and the Xagħra Stone Circle (c. 3,600 B.C.) on the Mediterranean Island of Gozo, Malta. He roams the island like a nomad documenting its rituals and collecting clay and earth from excavations made continuously by construction companies. His local familiar landscape is treated as his materia prima to elicit universal existential themes. His works deal with man's relation with the earth and its consumption for spiritual, ritualistic and for quotidian reasons. He is committed to present his research in its pure form using an archaeological approach around formless matter. The core of Agius's practice can be experienced through his shamanic gestures in which the primordial matter of terrarossa, earth, ceramics, pigments, cement and clay are set in dialogue with the diverse historical layers and concepts of different sites in which he intervenes. Many of his works focus on man's relation with nature, his consumption of the materials around him and his fragile existence.

Agius's first contact with art was with his father Mario Agius at his sculpture studio. He studied under Harry Alden and later graduated from the University of Malta in 2004, and moved on to Perugia, Italy to further his studies, followed by Central Saint Martin's College for Art and Design in London, UK. Agius is co-founder of Ars Vitae Ensemble and worked as a visiting lecturer at the University of Malta. His artworks have been exhibited at the National Museum of Fine Arts, Valletta Contemporary Gallery, Pjazza Teatru Rjal and at Spazju Kreattiv in Valletta, at the UNESCO World Heritage site Ġgantija temples, at the Mdina Cathedral Biennale, at St Agatha's Catacombs in Rabat and at The Mill – Art, Culture and Crafts Centre by the Gabriel Caruana Foundation. Agius also exhibited internationally in galleries such as the St Eufemia Gallery in Venice, the Lauba Gallery in Zagreb, Eduardo Secci Gallery in Florence, the European Ceramic Context in Bornholm Art Museum in Denmark, and the Feanza Prize at the Museo Internazionale della Ceramica in Faenza Italy amongst others.

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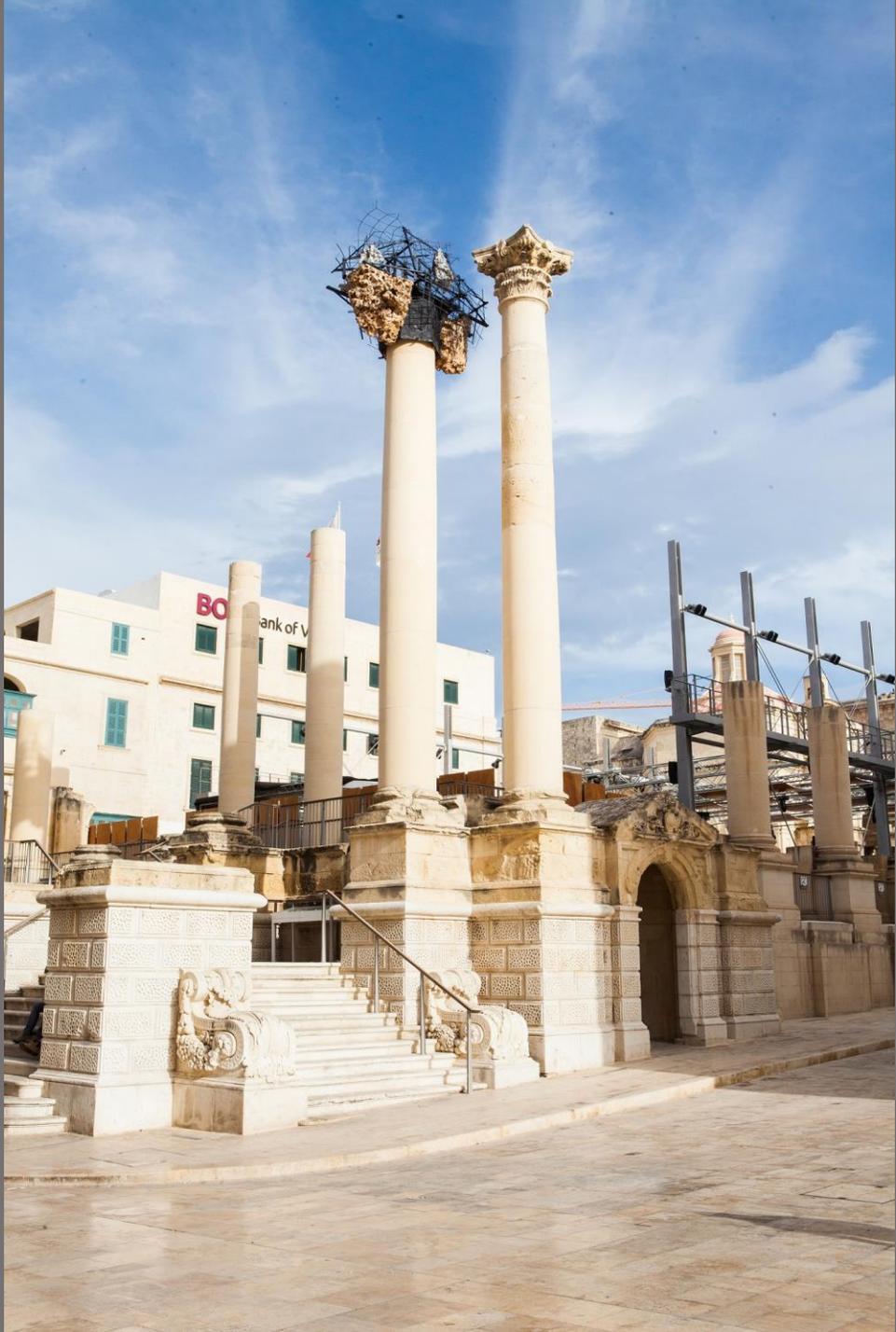




































U jembhek Gene Arina
Mimija bid-dija
Qed tiffes il-Hagar
Qadim tal-Gganjija.

Skola tal-Il-Għaliq tal-Kullezzjoni, Muz. Minidat, 1992, 1993







































