

**Klitsa Antoniou**

**Hydor-Is-Land/The Invaders. Cyprus, 2022, MARLANDS Video installation, mixed media, sound work by Ruben Solar**

It's a multimedia installation including a video work used as video mapping on objects and vessels, with inserted inside speakers. In this work, Klitsa Antoniou addresses the issue of the Lessepian Migration - the invasion of alien species to the coast of Cyprus - as a result of climate change and human activities.

Drawing from the island of Cyprus, the installation Hydor-Is-land insinuates the location of a coastal landscape or a seascape is the vastness of the underwater space is characterised by alternating transparency and the mysticism implied by the calm intensity of Klitsa ANTONIOU life beneath the surface of the sea.



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