

Max Fouchy.

“Etna CORPO”, Sicily, 2022, MARLANDS Plastic, lava stone, object 30cm Installation, workshop

In his residence in Sicily, Max Fouchy was confronted with the volcano Etna. A trip there in the company of volcanologist Boris Behnke gave him the idea of combining plastic and lava stone.

In his artwork “Etna CORPO” Max Fouchy creates a hybrid territory, associating these two materials. This way the artist comments on the continuous default on the purification front in Sicily.

It’s not glass-blowing but it’s about the gesture, even though its 3000 summers and 3000 winters away from what Max Fouchy is producing. The link to the past is palpable, even though the place where the structures live is a hyper new world. In this new world, it is argued that fusion between a plastic bottle and lava stone exists on a tangible plane of reality, perhaps even a reminder that “Etna CORPO” Max Fouchy, 2022 they are born of the same source.



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