

Edgar Sarin

'BA'AL". Malta 2022, MARLANDS Oil paintings with rudimentary printing practices, ceramic sculpture

Edgar Sarin's installation invites people to fill up the beautiful artefact, which depicts an amphora with water. The meaning of this moving gesture underlines the value of potable water on the island, connecting it to the historic Maltese tradition of water engineering, used to collect the precious liquid. Through a common minimalist aesthetic, the central sculpture dialogues with a series of paintings created through rudimentary printing practices, which reflect on implements extracted from Malta's prehistory.

The work is titled after Ba'al, the Phoenician god of thunder and lightning, a choice that established an inextricable bond between Sarin's work and the mythical origins of a common Mediterranean culture. The work is accompanied with live local traditional music, which gently supports the pictorial folklore recreated by the artist



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