

# **PAINTINGS FROM THE CAZZOSPAZZIO STUDIO**

**AFTER MASASHI KISHIMOTO  
OWLETS AND THE BUTCHER  
SURVIVING AT THE YEAR OF THE RABBIT  
2023-2025**

Ariele presents three paintings created in his studio over the past three years : still lifes that function as metaphorical self-portraits, conveying his presence without depicting his physical features.

Rather than representing himself through appearance, he traces his passage through an imagined, aesthetic space: personal objects, cigarettes, marks of lived experience, food and drink become the quiet evidence of a life. For the artist, a person is not merely flesh, but attitude and, above all, presence.

## **ARIELE BACCHETTI**

Ariele Bacchetti was born in Belluno in 1994 and has been living in Venice since 2015. In 2021, he co-founded Cazzospazio, a studio and cultural association in the heart of the city, near Campo Santi Giovanni e Paolo, which has since hosted numerous open studio events and cultural happenings, most notably Moiti e Orate in 2023.

He has collaborated with many galleries in group exhibitions : at Galerie Alberta Pane (Venice), LOY Art Gallery (Singapore), and Galerie Monica Ruppert (Frankfurt), as well as in projects across Venice, the Dolomites, and Leipzig.



Ariele Bacchetti

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Portfolio

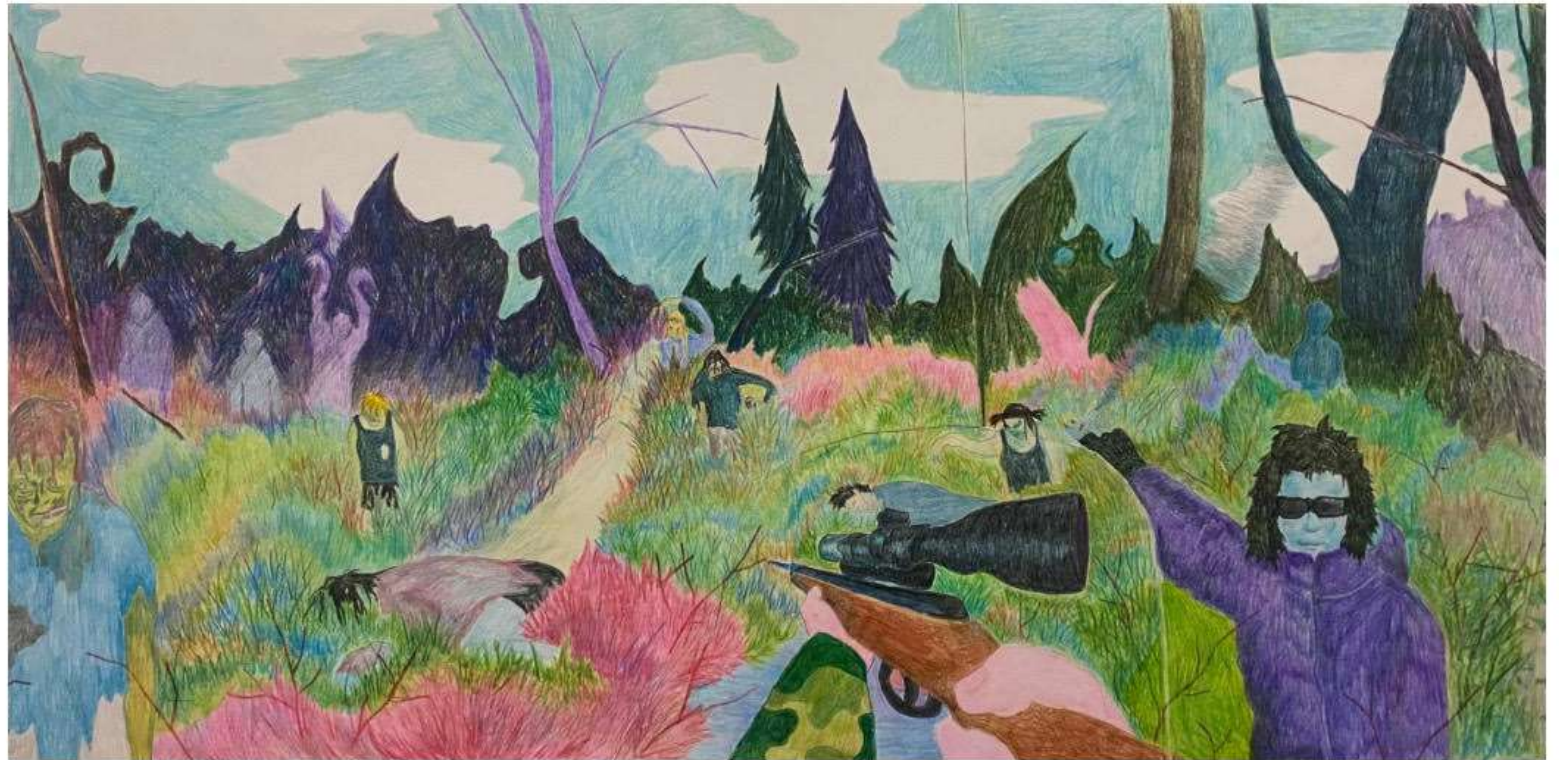
Ariele Bacchetti



*Frostfield sniper*

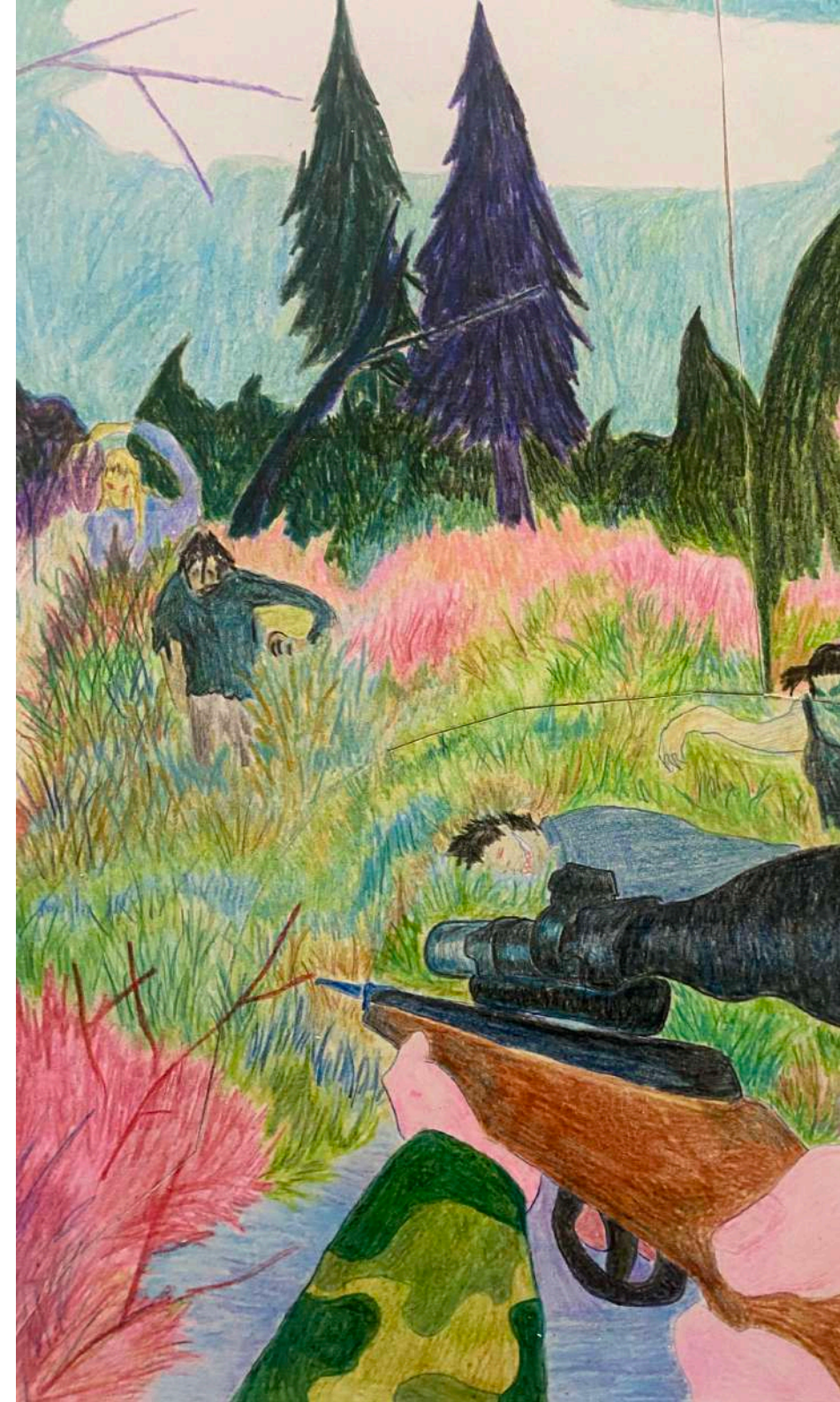
Collage and coloured pencils on paper on  
board, 27x21cm  
2023

Ariele Bacchetti



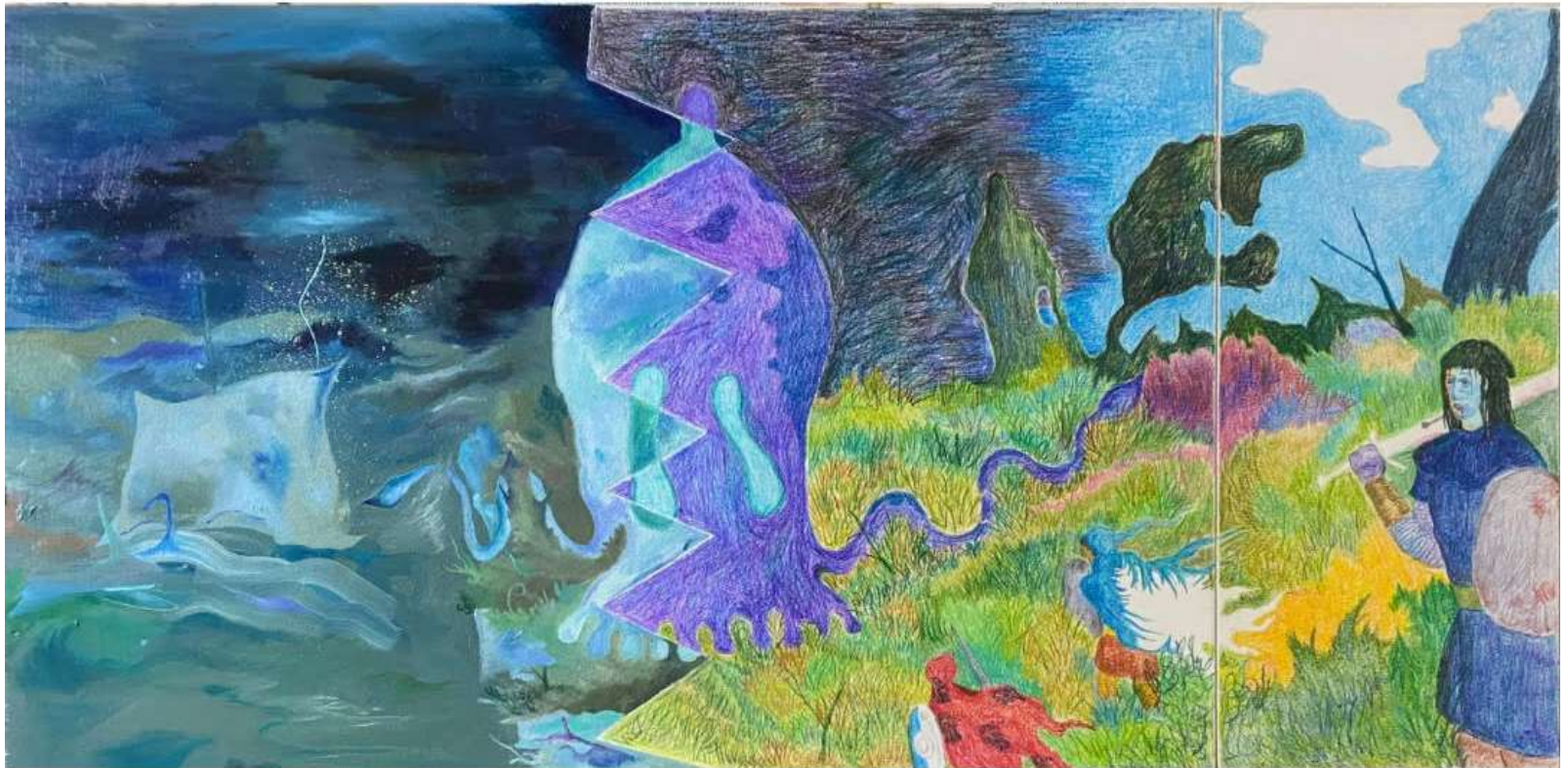
*First Date,*  
Collage and coloured pencils on board, 70x35cm  
2024

Ariele Bacchetti



*First Date (details)*  
Collage and coloured pencils on board, 70x35cm  
2024

Ariele Bacchetti



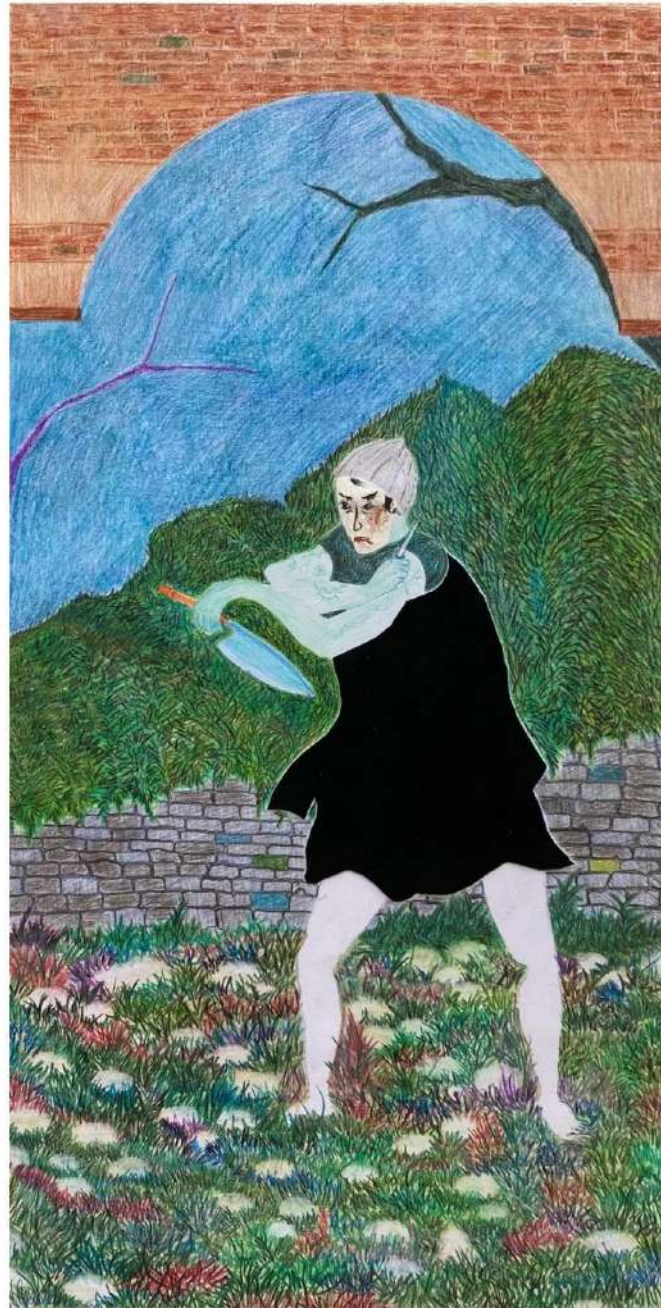
*Shipwreck diary*  
Pastels and oil on board, 70x35cm  
2024

Ariele Bacchetti



*Shipwreck diary (details)*  
Pastels and oil on board, 70x35cm  
2024

Ariele Bacchetti



*Rogues patron's shrine*  
Coloured pencils, oil and collage on  
paper glued on board, 27x52cm  
2024

Ariele Bacchetti



*Evil-lords on a cigarette break*

Series of two

This page: 22x28cm

Next page: 25x20cm

Coloured pencils on paper glued on board  
2024

Ariele Bacchetti



Ariele Bacchetti

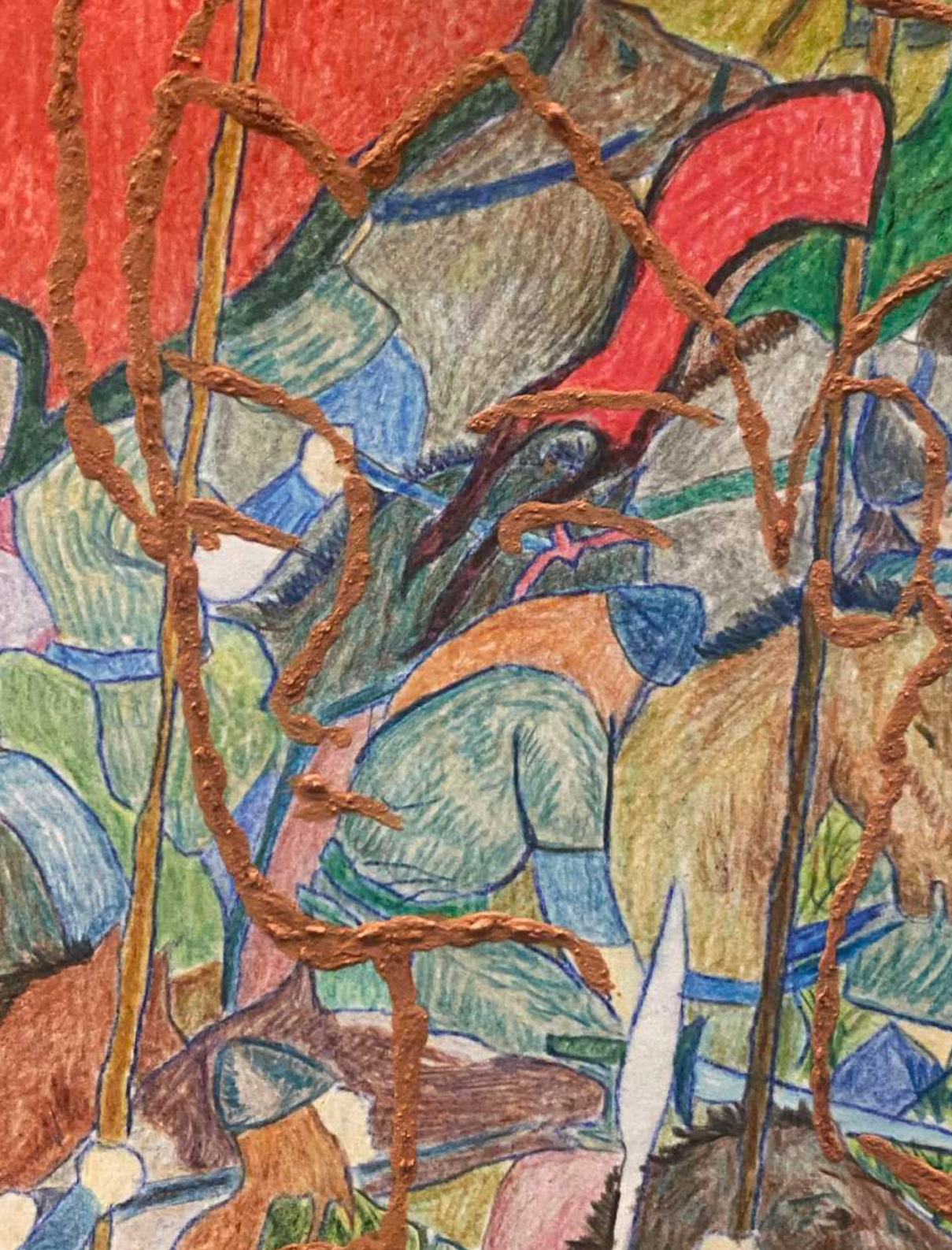


*Green eyes lady*  
Coloured pencils on paper glued on board,  
25x20cm  
2024

Ariele Bacchetti



*Tsuyoku Natte*  
Pastels and clay powder on paper on board,  
21x33cm  
2024



*Tsuyoku Natte (detail)*  
Pastels and clay powder on paper on board,  
21x33cm  
2024

Ariele Bacchetti



*Elder postcard*  
clay and coloured pastels on board, 33x21cm  
2024

Ariele Bacchetti



*Elder postcard (detail)*  
clay and coloured pastels on board, 33x21cm  
2024

Ariele Bacch



*Alpine Epic Cycle*  
Carved wood, pastels on paper  
58x30cm  
2025



*Alpine Epic Cycle (details)*  
Carved wood, pastels on paper  
58x30cm  
2025



Ariele Bacchetti



*My Brother, the blacksmith (who knows, knows)*  
Carved wood, oil and coloured pencils,  
29x47cm  
2024

Ariele Bacchetti



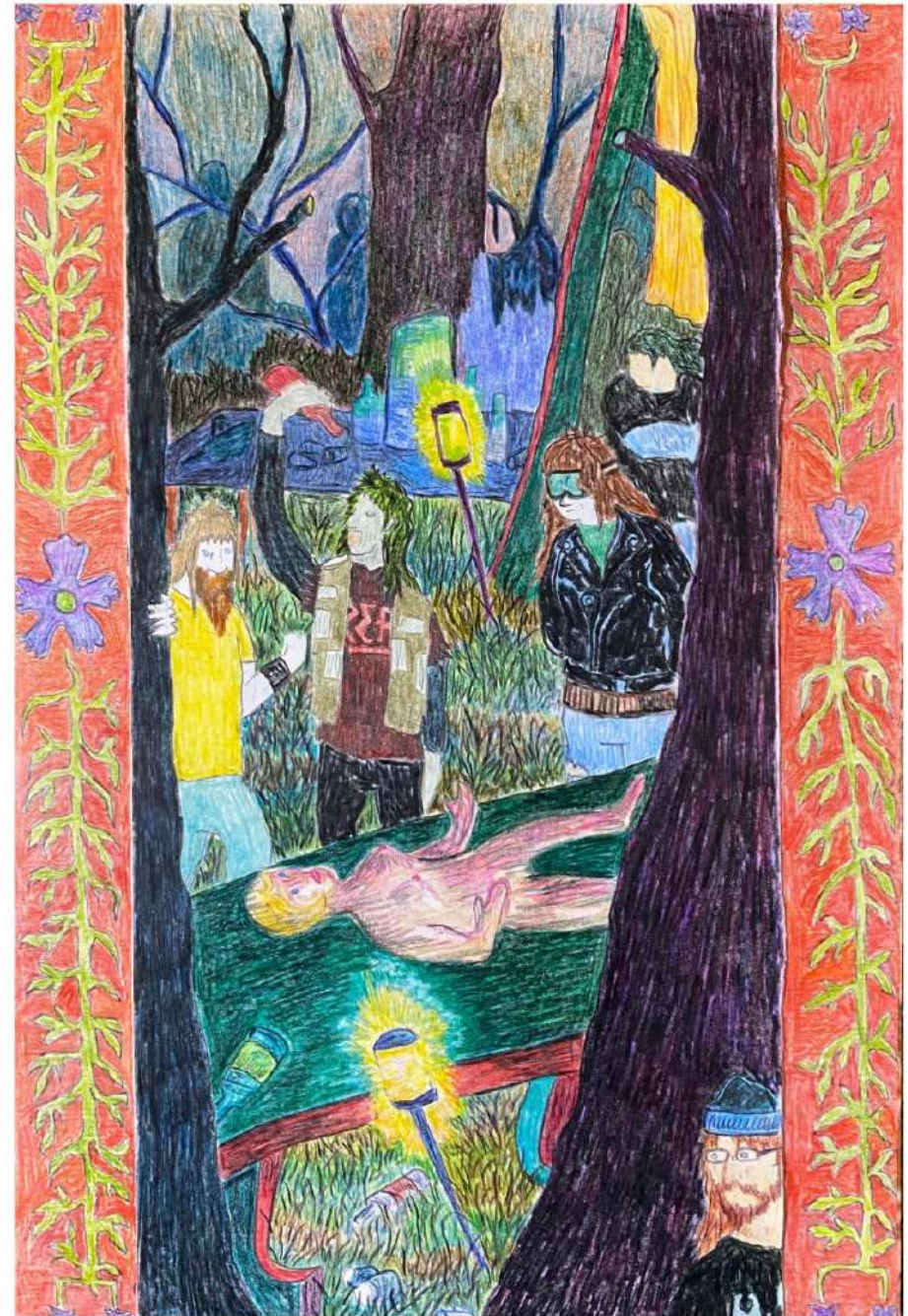
*Country Landscape with corpse*  
Pastels on paper in board,  
35x24cm  
2025

Ariele Bacchetti



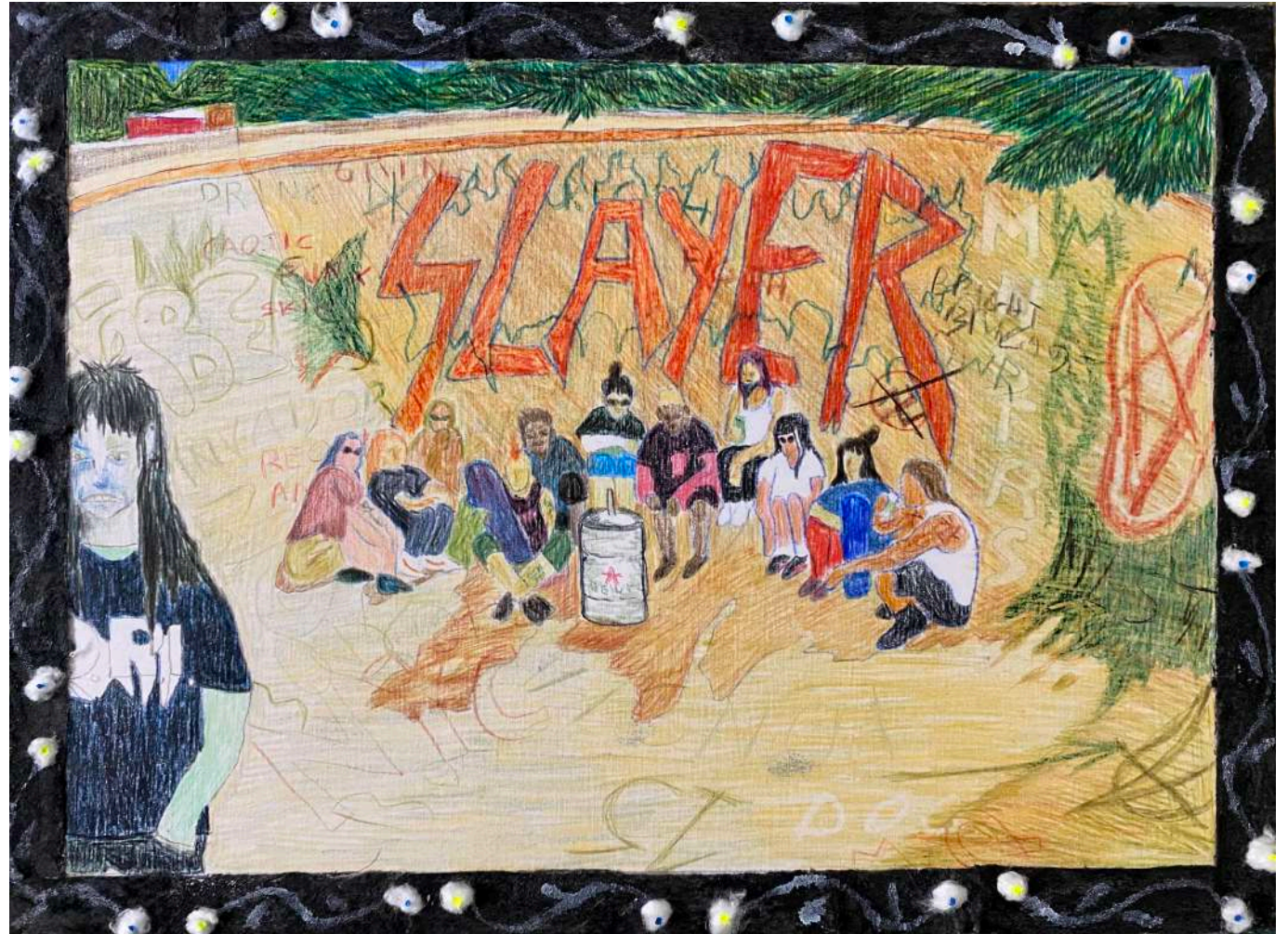
*Spleeny duellist*  
Coloured pencils on paper on board  
24x16 cm  
2025

Ariele Bacchetti



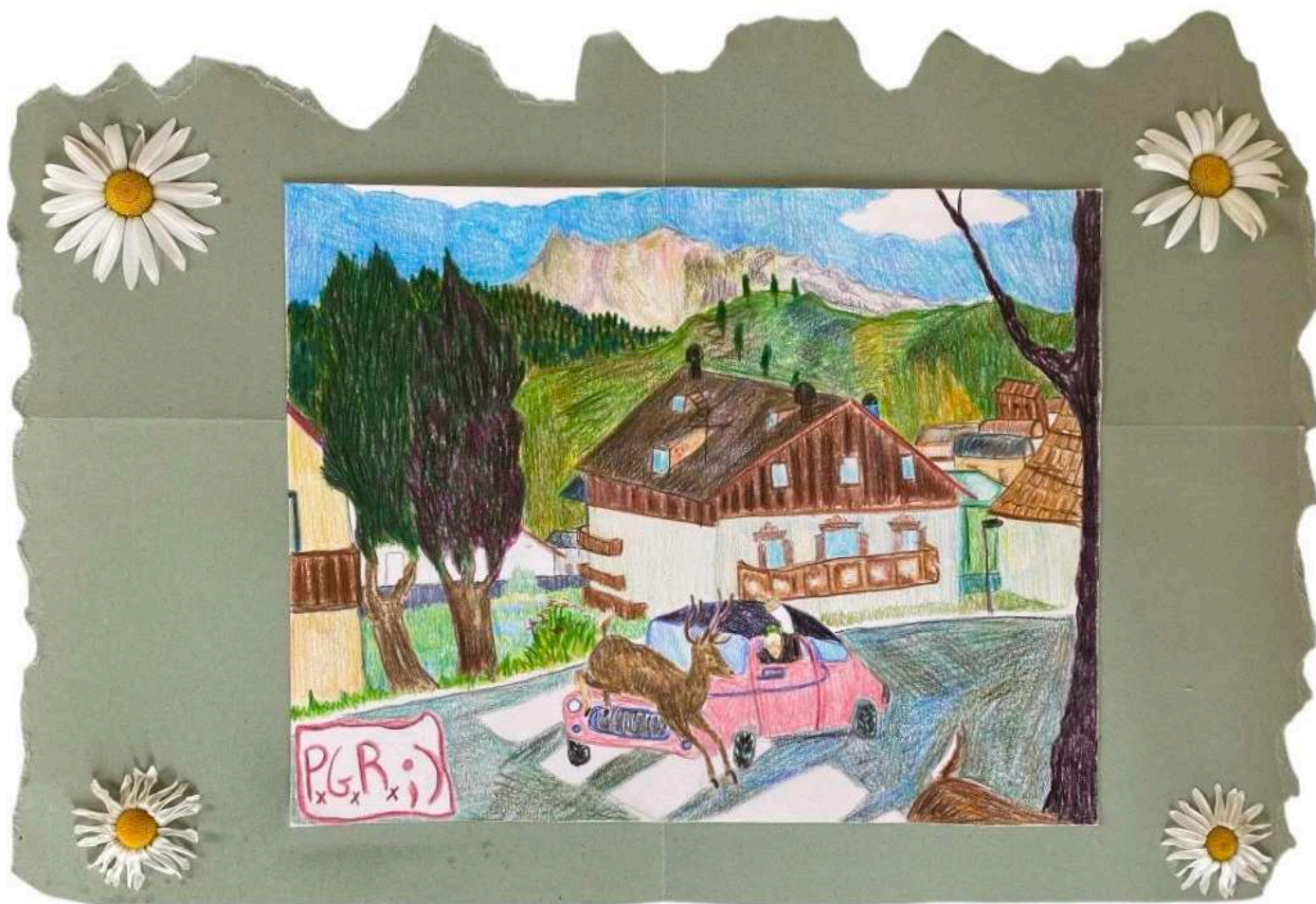
*Wilde jagd*  
Coloured pencils on paper on board  
22x31cm  
2025

Ariele Bacchetti



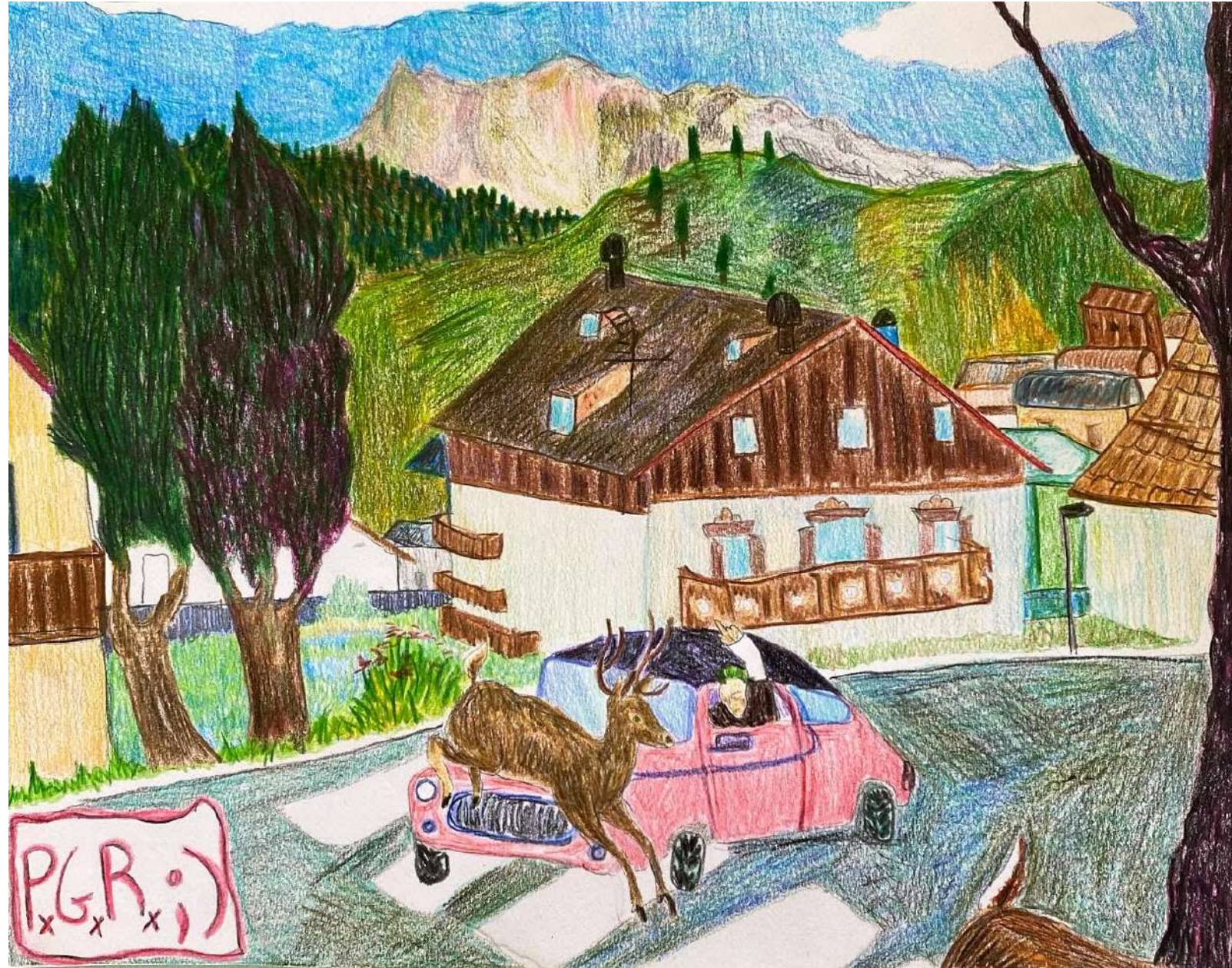
*Angry at the skatepark*  
Coloured pencils and fabric  
collage on paper on board  
30x22cm  
2025

Ariele Bacchetti



*PerXgraziaXricevutaX ;)*  
Paper painted collage and daisies  
on paper board  
38x24cm

Ariele Bacchetti



*PerXgraziaXricevutaX ;) (detail)*  
Paper painted collage and daisies  
on paper board  
38x24cm

Ariele Bacchetti



*Owlets and the butcher*  
Coloured pencils on paper  
on board, 25x22cm  
2025

Ariele Bacchetti



*Garlic for a she wolf*  
Coloured pencils on paper on board  
30x24cm  
2025

Ariele Bacchetti



*Pillory*  
Coloured pencils on paper on board  
21x30cm  
2025

Ariele Bacchetti



*Due soldati e il pescato del giorno*  
Coloured pencils on paper on board  
31x24cm  
2025

Ariele Bacchetti



*Due soldati e il pescato del giorno*  
(detail)  
Coloured pencils on paper  
on board, 31x24cm  
2025

Ariele Bacchetti



*Politico del chitarrista sotto la pioggia*  
Coloured pencils and pyrograph  
on paper on board  
60x42cm  
2026

Ariele Bacchetti

## CV

### Education

#### 2015

High school diploma from Liceo Artistico T. Catullo. - Enrolled at the Academy of Fine Arts in Venice under the mentorship of Professor Carlo Di Raco.

### Exhibitions, Workshops and Artistic Activities

#### 2016

- Workshop Aperto Atelier F, curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato, Forte Marghera, Venice.

#### 2017

- Coi Vermi nel Cuore, curated by Saverio Simi de Burgis, Atelier 3+10, Mestre (Italy).
- Workshop Aperto Atelier F, curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato, Forte Marghera, Venice.

#### 2018

- Raviolazzi presents: Pissing in the River, curated by Giorgia Agnese Cereda, Clelia Cadamuro and Ariele Bacchetti, Calle Varisco, Venice.

- Workshop Aperto Atelier F, curated by Carlo Di Raco, Martino Scavezzon and Miriam Pertegato, Forte Marghera, Venice.

#### 2019

- Spin Off, painting symposium and final exhibition, curated by Fallani Venezia and Gervasuti Foundation, Chiesa di Santa Caterina, Venice.
- Workshop Aperto Atelier F, curated by Carlo Di Raco, Martino Scavezzon and Nebojsa Despotovic, Forte Marghera, Venice.

#### 2020

- Extraordinario Workshop, painting workshop and final exhibition curated by Nico Covre, Daniele Capra, Nebojsa Despotovic and Carlo Di Raco, Padiglione Antares, Vulcano Agency, Marghera.
- A Recipe Against Fear, curated by Veronica Bellei, Spazio Piera, Trento.

#### 2021

- There is Another Sky, solo exhibition as part of the visual arts and environmental festival Artocene Chamonix, curated by Laurene Marechal, Chamonix Mont Blanc (France).

- Neue Position, group painting exhibition curated by Nicole Guether, Galerie Monica Ruppert, Frankfurt am Main (Germany).
- Openstudio Olimpico, visual arts festival, Dolomiti Contemporanee, Ex Villaggio Eni, Borca di Cadore.

#### 2022

- Participation in the Art Karlsruhe art fair with Galerie Monica Ruppert. Booth curated by Monica Ruppert, Marco Vedana and Thomas Lightner.
- Heimweh, group exhibition at Villa Miari Fulcis, curated by Jannik Pra Levi.

#### 2023

- Finalist at the WeArtOpen Prize, group exhibition at Crea Venice, curated by Pierpaolo Scelsi.
- Delle foreste e delle acque, group exhibition, Dolomiti Contemporanee, new space in Casso, curated by Gianluca D'Inca Levis.
- Rurōni, solo exhibition, Luogo Arte Contemporanea, Verona, curated by Lisangela Perigozzo.
- Portraits, Battles and Other Stories, Galerie Monica Ruppert, Frankfurt am Main (Germany).

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## 2024

- Lost in the Garden, group exhibition curated by Domenico De Chirico, chez Iva, Milan.  
On the occasion of this exhibition, the artist received a Special Mention in the catalogue of the 62nd Venice Art Biennale.
- F.I.C.O., group exhibition curated by Charmoli Ciarmoli, Galleria Itinerarte, Venice.
- Critical text for the solo exhibition Stampede by Rebecca Zen, ArteLuogo, Verona.
- Lo sguardo impossibile, group exhibition curated by Elena De Angeli, Terzospazio Zolfo Rosso, Venice.
- Incendio di brina, two-person exhibition with Xueqing Zhu, curated by Elena De Angeli, ArteLuogo, Verona.

## 2025

- Telefono senza fili (Stille Post), group exhibition curated by Ariele Bacchetti and Martin Shuster, Kunstraum Ortloff, Leipzig (Germany).
- Vamos hombre!, a project by Fondazione Malutta as part of the exhibition On and Beyond – A Love Letter to Shadows, curated by Chiara Ianeselli, Galerie Alberta Pane, Venice.

- Officina dell'anima, workshop curated by Ariele Bacchetti and Anastasija Parvanova, within the project Rediscovering Bagagliera – Stazionalini, by Fondazione Malutta and Dolomiti Contemporanee.
- Goulash, installation by Ariele Bacchetti with critical text by Elena De Angeli, Spazio Anticamera, Albese con Cassano (Como).
- Xilogenesi, travelling installation conceived by Dolomiti Contemporanee and the University of Padua, with projects by Ariele Bacchetti, Kristian Sturi, Giuseppe Vigolo and David Casini.
- Blackster, two-person exhibition with Fabio De Meo, curated by Raffaella Fossati, Giallo 40, Milan
- Mosaic, group show at LOY gallery, Singapore