

FIGHTING WITH MY DINNER

2026

Fighting with my dinner, is a self-published fanzine that brings together digital and analog collage works focused on the material and visual presence of food.

It assembles layered compositions built from scanned recipes, fragments of archival imagery, digital drawings, and photographic material, generating highly saturated pages where images collide in a mixed visual flow. Here, food is not treated as ritual, tradition, or symbolic narrative, but as an object: immediate, physical, and often experienced in solitude, while cooking or eating.

The work focuses on the private dimension of eating alone. Food as surface, color, excess, and repetition. A kind of "celebration without guests," where accumulation replaces sharing and the visual intensity produces a tension between attraction and discomfort.

BIANCA FRANCESCA SERAFIN

Bianca Francesca Serafin is an Italian visual artist and illustrator. She currently works in a studio/artist-run space UnoBis in Padua and is a member of Venetian collective Fondazione Malutta.

Her practice is multidisciplinary, spanning painting, photography, and both analog and digital projects. Her work engages with archival material with a focus on processes of layering, accumulation, and informal narrative structures. Recent projects investigate the role of domestic imagery as material elements within her practice.



2026

LATEST AND SELECTED PROJECTS

BIANCA
FRANCESCA
SERAFIN



PORTFOLIO

Per lungo tempo, al loro posto is a print-wall that integrates into its patterns the photographs taken by the participants of the workshop Adesso al buio posso vedere la porta, held by the artists around the Piazza De Gasperi neighbourhood, a multicultural area in Padua train station, during the residency program MAC studi d'artista 24-25.

The images, shot by participants phones, focused on surfaces, colours, and architectural features, have been composed into a collage that unites documented fragments into a collective and layered vision of the neighbourhood. The print is placed on the ceiling: it is an invitation to look upward, a practice the artist and participants experimented with together during the workshop to observe the urban context from more detailed perspectives.



PER LUNGO TEMPO, AL LORO POSTO

PRINT ON MONOMERIC VINYL,
CA. 280X280CM
2025

CONFETTI DINING

2025

COLLAGE SERIE. PAPER,
DYED PAPER, ACRYLIC,
OIL, FABRIC AND CONFETTI
ON PAPER, 30X40CM EACH



Aldebaran, a red giant located about 65 light-years from Earth in the constellation Taurus, is a star in the final stage of its evolution. Its name comes from the Arabic al-Dabarān, meaning “the follower,” as it appears in the sky to trail the Pleiades cluster.

Aldebaran b, on the other hand, is an exoplanet identified around the star of the same name, whose existence has been repeatedly called into question.

The textile sculptures Aldebaran b I and Aldebaran b II give form to this uncertain dimension, embodying the ambiguous existence of the celestial body.

Its indeterminacy evokes a tension between hypothesis and verification, reflected in the works themselves, which resist any univocal definition. Surfaces wrap around themselves, structures lean toward unstable equilibrium, forms intersect without ever fully merging: everything contributes to a sense of the indefinable, of something that exists but never clearly asserts itself.



ALDEBARAN

ALDEBARAN B II, AND B I,
COTTON, POLYESTER AND
FABRIC 20X20X25 CM EACH

2025

PINZIMONIO

COLLAGE SERIE, PAPER, DYED PAPER,
ACRYLIC, OIL, FABRIC AND CONFETTI
ON PAPER, 20X15CM EACH

2025



EDUCATION AND CV



VENICE ACCADEMY OF FINE ARTS

2024

MFA in Painting and Visual Arts

VENICE ACCADEMY OF FINE ARTS

2022

BFA in Painting and Visual Arts

member of [Fondazione Malutta](#)

studio at artist run space [UnoBis](#)

CONTACT

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GROUP SHOWS

- **2026** *108MA COLLETTIVA GIOVANI ARTISTI*, (GRAPHIC SELECTION), FONDAZIONE BEVILACQUA LA MASA, VENICE, IT.
- **2025** *SANJE/DREAMS*, 4TH INTERNATIONAL BIENNAL OF ARTISTIC VISION - *ETIKE(TE)*, CURATED BY DEJA BEČAJ, PRIMOZ TROBAR CULTURAL CENTER, SENTJERNEJ, SLO.
- **2025** *XILOGENESI*, CURATED BY DOLOMITI CONTEMPORANEE, MUSEO DELL' ORTO BOTANICO DI PADOVA, PADUA, IT.
- **2025** *XILOGENESI*, CURATED BY DOLOMITI CONTEMPORANEE, SERRA DI PALAZZO LAZZARIS, PERAROLO DI CADORE, IT.
- **2025** *XILOGENESI*, CURATED BY DOLOMITI CONTEMPORANEE, BAGAGLIERA EX STAZIONE FERROVIARIA, BORCA DI CADORE, IT.
- **2025** *LE FORMULE MAGICHE FUNZIONANO SOLO SE PRONUNCIATE AD ALTA VOCE?*, CURATED BY CATERINA BENVENIGNI AND STEFANIA SCHIAVON, MAC - STUDI D'ARTISTA, PADUA, IT.
- **2025** *TELEFONO SENZA FILI*, CURATED BY ARIELE BACCHETTI AND MARTIN SCHUSTER, KUNSTRAUM ORTLOFF, LEIPZIG, GER.
- **2025** *ON AND BEYOND – A LOVE LETTER TO SHADOW*, INSIDE A COLLECTIVE INSTALLATION BY FONDAZIONE MALUTTA, GALERIE ALBERTA PANE, VENICE, IT.
- **2025** *AMOUSE-BOUCHE*, CURATED BY FONDAZIONE MALUTTA, BEA-VITA, VENICE, IT.
- **2025** *CELEBRATIO ARTIS*, CURATED BY COLLETTIVO MACCHIATO, SPIAZZI, VENICE, IT.
- **2024** *IL VERME NEL CUSCINO*, CURATED BY SCAFANDRA COLLETTIVO, PANORAMA, VENICE, IT.

- **2024** *EXTRA ORDINARIO V*, CURATED BY DANIELE CAPRA, NICO COVRE, CARLO DI RACO, MARTINO SCAVEZZON. ANTARES, MARGHERA, IT.
- **2024** *20. LET NOVOMESKIH LIKOVNIH DNI*, DOLENJSKI MUZEJ, NOVO MESTO, SLO.
- **2024** *SOFFRITTA II*, CAMPIELLO LIONPARDO, VENICE, ITALY.
- **2024** *100 ARTISTI IN VILLA*, CURATED BY MARCO DOLFIN, PIAZZOLA SUL BRENTA, PADUA, IT.
- **2023** *EXTRA ORDINARIO IV* CURATED BY DANIELE CAPRA, NICO COVRE, CARLO DI RACO, MARTINO SCAVEZZON. ANTARES, MARGHERA, IT.
- **2023** *MURATO FUORI NON VI FECI CASO*, CURATED BY MARIO BRONZINO, ARIANNA CAMPANELLI, STEFANIA LO PORTO, PARATISSIMA, TURIN, IT.
- **2023** *PER CORTESIA EVITATE TUTTO QUESTO*, ART NIGHT 2023, CURATED BY GINO BLANC, C4ZZO SP4ZIO, VENICE, IT.
- **2023** *105MA COLLETTIVA GIOVANI ARTISTI*, (GRAPHIC SELECTION), FONDAZIONE BEVILACQUA LA MASA, VENICE, IT.
- **2022** *EXTRA ORDINARIO III*, CURATED BY DANIELE CAPRA, NICO COVRE, CARLO DI RACO, MARTINO SCAVEZZON. ANTARES, MARGHERA, IT.
- **2022** *104MA COLLETTIVA GIOVANI ARTISTI*, (GRAPHIC SELECTION), FONDAZIONE BEVILACQUA LA MASA, VENICE, IT.
- **2021** *EXTRA ORDINARIO II*, CURATED BY DANIELE CAPRA, NICO COVRE, CARLO DI RACO. ANTARES, MARGHERA, IT.
- **2020** *EXTRA ORDINARIO*, CURATED BY DANIELE CAPRA, NICO COVRE, NEBOŠA DESPOTOVIĆ. ANTARES, MARGHERA, IT.
- **2019** *SPIN OFF*, SIMPOSIO DI PITTURA; FINAL EXHIBITION. SANTA CATERINA, VENICE, IT.
- **2017** *MURA*, PALAZZO DEI TRECENTO, TREVISO, IT.