

LA CÁMARA DE AMBAR

La Cámara de Ambar revisits the legend of Peter the Great's lost chamber, which contained panels of fossilised resin, known as the “Eighth Wonder of the World”. The artist builds his own version: a cube of yellowish pressed glass, evoking Spanish domestic architecture of the 1960s/70s and the affective memory of grandparents' homes. Inside, a miniature reconstruction of the room inhabited during an Erasmus stay in Naples in 2022 condenses two references: the lost historical chamber and amber as a material of temporal preservation. The distortion of the glass prevents any stable view, forcing the viewer to move around the object : the image is built only through movement. This visual system turns memory into an incomplete and deformed structure, showing how perception never settles into a definitive image.



CARLOS LOPEZ SANCHEZ

Carlos López Sánchez lives and works in Venice, as part of the Macchiato Celebration Artists collective. Trained in 3D animation, heritage conservation, and sculpture, he develops a practice spanning sculpture, installation, and curatorial mediation, centred on the trace, the relic, and the fossil as forms of resistance to entropy. Against the logic of utility, López Sánchez defends a sovereignty of surrender. He draws on myth, play, and irony to subvert hierarchies of knowledge, affirming art as a space of creation in the absolute present.