

COLONNA 0

2018

colonna 0 draws a parallel between geological eras and the history of glass, specifically that of Murano. The shape of the work is inspired by the core sample, the cylinder geologists extract from the earth's crust to read sediments accumulated over centuries. Here, however, the layers are made of glass, tracing both the stages of glass production over time and the artist's own research.

The artist collects material samples intimately tied to the places he works in, which he regenerates into art. The glass forming the layers of Colonna 0 was recovered from junkyards, laboratory bins, and the so-called sacche: artificial islands in Venice built on deposits of rubbish and debris.

ROB VAN DEN BERG

rob van den berg is a visual artist based in Venice, working from his studio Zolforosso in Mestre. His practice engages sculpture and installation, focusing on material transformation, processes of production, and the tension between function and form.

He has collaborated with institutions and galleries including Museo Santa Maria della Scala (Siena), ORO (Palermo), Dolomiti Contemporanee, and Sharevolution Gallery (Genova), and his work has been presented at Bevilacqua La Masa (Venice) and ArtVerona. He is the recipient of the First Prize in Sculpture at Premio Nocivelli.

